Q.P. Code:07090

15

15

[Time: Two Hours] [Marks:75]

Please check whether you have got the right question paper.

N.B:

- 1. Attempt all five questions.
- 2. Figures to the right indicate full marks.

Prescribed texts:

- 1. Important concepts from the Restoration and Neo –classical periods.
- 2. William Congreve: The Way of the World

or

Daniel Defoe : Moll Flanders

- 3. Selected verse from the Puritan era, the Restoration period and the Eighteenth century.
- Q.1 A 'The aim of the Restoration comedy of manners is to portray the manners of aristocracy during the Restoration period- Discuss.

OR

B Evaluate the contribution of the major novelists of the 18th century.

OR

- C Write short notes on any two of the following:
 - i. Neo classical age as an age of satire
 - ii. Periodical essay
 - iii. Biographies and diary writing
 - iv. The pre romantic poets
- Q.2 A Comment on the importance of true wits in contrast to the false wits with incidents from the play. The Way 15 of the World.

OF

B Analyse the attitude of the women characters towards love in the play The Way of the World.

OR

C Briefly evaluate the play The Way of the World as a Restoration comedy.

OR

Q.2 A Comment on the way in which the novel <u>Moll Flanders</u> concerns itself with the practical qualities of a woman who does not have financial security.

OR

B Daniel Defoe values the personal qualities of self reliance and preservation that dignifies human labour. Elaborate.

OR

- C Examine the plot construction of the novel, Moll Flanders.
- Q.3 A Discuss <u>Alexander's Feast</u> as a Pindaric ode.

B Examine the significance of Eve's soliloguy in Paradise Lost.

OR

C Contrast the flourishing with the decaying Auburn in The Deserted Village.

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Q.4	Write short notes on any two of the following:		0001
	i.	Hypocritical women in the play The Way of the World	
	ii.	Waitwell and his masquerade	5
	iii.	Proviso scene	
	iv.	Ending of the play	
			2
Q.4	Write sho	ort notes on any two of the following:	2
	i.	Moll in Newgate	9
	ii.	The Role of the nurse in the novel	
	iii.	The significance of struggle for survival	5
	iv.	The plantation owners.	
Q.5	Write sho	ort notes on any two of the following:	1!
	i.	The autobiographical elements in the poem The Deserted Village	
	ii.	The character of the village preacher in The Deserted Village	
	iii.	The symbolic significance of Tree of knowledge in Paradise Lost	
	iv.	The power of music in the poem <u>Alexander's Feast</u>	